

School of Rhetoric Fine Arts and Electives Overview

Required Fine Arts Courses	Fine Arts Opportunities	Electives Opportunities	Elective Opportunities
Art I: Application of form, shape, balance, and aesthetic values in charcoal and pastel drawings, painting, and pottery.	Art I - or - Art II: Artistic techniques/ styles of historical times. Projects of varying genres.	Biblical Economics: This class will attempt to take biblical, free market, economic principles and apply them to modern economic issues facing our nation and the world today. The purpose will be to explore what policies lead to the economic success of men and nations, and what policies lead to the economic detriment of men and nations.	Personal Finance: Students will be introduced to money management and the concepts of saving, investing, credit, debt, and financial responsibility. Class lectures will utilize pre-recorded videos by Dave Ramsey and will be expanded upon using classroom lectures and extracurricular exercises.
Chorus: Students learn musicianship in the context of singing in a group, increase skills by practicing, and perform in concerts and participate in other performance opportunities.	Art III: Memory drawing, creative composition, quick sketch. Mixing color, color in perspective, color interpretation.	Biblical Greek: Introduce students to the study of biblical Greek. Develop reading comprehension by focusing on grammar, syntax, and vocabulary.	Democracy in America: A thorough study of Alexis de Tocqueville's classic account of his visit to the United States in the 1830s and theoretical treatise on America's political institutions, the functions of democracy, and democracy's future.
Instrumental Ensemble: Students learn musicianship in the context of playing an instrument in a group, increase skills by practicing, and perform in concerts and participate in other performance opportunities.	Art IV: Painting formats, color palettes, color value, color manipulation. Quick paintings, 3-D free-form clay sculpture.	Creative Writing (I and II): Employ effective creative writing strategies and build a framework for understanding of the three creative genres (poetry, fiction, and creative nonfiction). Student work will be published.	Intro. to Engineering Design: Project Lead the Way— Design Process, Technical Sketching and Drawing, Engineering Documentation and Drawing Standards, Measurement and Statistical Analysis, Applied Geometry, 3D CAD Solid Modeling, Reverse Engineering, Product Design, Engineering Ethics, Virtual Design Teams, Presentation Design and Delivery. Essentials of Engineering: Project Lead the Way - Inclined to Design, Make it Move, Power it Up, and Make a Plan.
	Theatre Arts: Foster creativity and imagination with a focus on drama and play production. Explore and portray the world and stories by reading and discussing plays in a variety of genres; practice acting skills; and learn about the components of plays, including set design, costumes, publicity, house management, and technical support. Dance: Foster creativity and imagination with a focus on dance technique and dance production. View, discuss, and practice dance techniques in a variety of genres; explore the components of dance improvisation, creative movement and create their own choreography.	Walking to Wisdom - 20th century literature by C.S. Lewis, J.R.R. Tolkien, and Dorothy Sayers; read, discuss, and write about themes and insights related to life and faith.	PLTW Engineering Capstone: This course is for Seniors who want to complete individual research and development of an engineering project. Students must have successfully completed the two prerequisite PLTW Engineering courses.

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	Beginner and Intermediate Band: Students learn musicianship in the context of playing an instrument in a group, increase skills by practicing, and perform in concerts and participate in other performance opportunities.	Introduction to Computer Science An overview of computer science: analyze computing innovations; create inspiring applications that express student interests; incorporate computational thinking into future fields of study.	Strength and Conditioning: Physical fitness and training tailored to individual goals. Preparation for physical fitness beyond high school.
		Yearbook & Journalism: Using principles of graphic design, planning, photography, and other necessary components, the class will develop and produce Trinity's Upper School yearbook.	PE II (elective): Application and practice of personal fitness, sports education, principles of teamwork, and nutrition.