Schools of Early Learning and Grammar Curriculum Overview

	1 ST Grade	2 ND Grade	3 RD Grade
Bible	Memory passages; overview of the Gospels with a focus on Matthew; Attributes of God.	Memory passages; read and study Genesis -Ruth, Mark; Attributes of God.	Memory passages; read 1 Samuel-II Kings, Luke; Attributes of God.
English	Phonics for decoding, reading fluency, comprehension. Spelling: sight words. Grammar: punctuation, capitalization, parts of speech. Composition: writing sentences. Manuscript writing.	Grammar, composition, subject/verb agreement, punctuation, capitalization, parts of speech, cursive handwriting.	Continued development of spelling, grammar, composition, cursive handwriting.
Reading and Literature	Reading and listening to quality children's literature and basal readers; poetry memorization and recitation.	Review phonics, expand fluency, comprehension. Read for enjoyment and information: short stories, articles, poetry, fairy tales. Begin reading chapter books. Memorization and recitation of poetry.	Classic children's literature: emphasis on historical novels and biographies placed in early American history. Open Court Readers, Seven Kisses in a Row, Rabbit Hill, The Cabin Faced West.
Math	Singapore Math: Numbers to 100; Number bonds; Addition and Subtraction within 100; Shapes; Ordinal Numbers; Length; Comparing; Grouping and Sharing; Fractions; Time; Money	Singapore Math: Numbers to 1,000; Addition and Subtraction within 1,000; Length; Weight; Multiplication and Division with 2, 5, 10, 3, and 4; Mental Calculation; Money; Fractions; Time; Capacity; Graphs, Shapes	Singapore Math: Numbers to 10,000; Addition and Subtraction within 10,000; Multiplication and Division with 6, 7, 8, and 9; Graphs and Tables; Geometry; Area, Perimeter, Time, Money
Science/ Nature Studies	Units of study: spiders, apples, seeds, owls, human body organs, birds, ocean life, planets, weather, states of matter, animals in winter.	Units of study: safety; human body, skeleton, and muscles; nutrition; leaves, trees, and seeds; shells.	Units of study: Scientific investigations, circulatory and respiratory systems, plants, soil structures, natural resources, forces and electricity, heat and temperature, STEM projects.
History	American history focusing on patriotic symbols and traditions. Biographies of famous Americans.	America's Colonial period, Colonial Day, Ancient Egypt, maps, graphs, and globes.	Colonies, Westward Expansion, War of 1812, Pioneer Day, Middle Ages, Medieval Feast. Branches of government and founding documents, forms of transportation.
Fine Arts	Art: Use a variety of media to make still-life and figurative art (people and animals). Inspired by the works of Monet, Audubon, Durer. Music: Note and rest values, forms of music, singing techniques. Life and works of Bach.	Art: Symmetrical art; variety of media from watercolors and tempera paint to pastels and clay. Inspired by the art of Emily Carr, Vermeer, Matisse, and Cassatt. Music: Music elements, composers, time periods, styles and forms, and instrument families. Life and works of Mozart.	Art: Line drawing, printmaking, additive sculpture, art of the Middle Age, quilts and patterns. Works of Fredric Remington, Giotto, Angelico. Music: Rhythm and note values, melody. Works of Mozart, Beethoven, Schubert. Gregorian Chant, Solfege Method.
Physical Education	Continued focus on movement education. Increased focus on locomotor, non-locomotor, and manipulative skills. Introduction to lifetime activity concepts.	Continued focus on non-locomotor and manipulative skills and development of mature locomotor patterns. Continued basic development of lifetime activity concepts.	Continue to learn and develop mature motor patterns. Continue basic development of lifetime activity concepts.
Field Trips	Evans Orchard, Salato Wildlife Education Center, Hummel Planetarium, The Explorium Children's Museum	Jack Jouett House, Safety City, Arboretum, Lexington Ballet	Louisville Zoo, Fort Boonesborough
Foreign Language			Latin: Vocabulary, derivatives, sayings.



Schools of Early Learning and Grammar Curriculum Overview

4 [™] Grade	5 [™] Grade	
Memory passages; the life and missionary journeys of Paul; read Acts-Philemon; Attributes of God.	Memory passages; read Ezra-Ecclesiastes, James; Attributes of God.	
Spelling, grammar, and composition; note-taking, book reports.	Spelling, grammar, composition; oral reports, outlining, sentence diagrams, book reports.	
Classic children's literature: emphasis on historical novels and biographies set in Civil War and later. The Midnight Fox, The Perilous Road, Shoeshine Girl, Brady, House of Sixty Fathers, Henry Huggins.	Classic children's literature, poetry, historical novels, biographies: The Sign of the Beaver, Island of the Blue Dolphin, Morningstar of the Reformation, Luther the Leader, Carry on Mr. Bowditch.	
Singapore Math: Numbers to 1 Million; Addition and Subtraction to Million; Multiples and Factors; Multiplication and Division; Fractions; Adding and Subtracting Fractions; Multiplying Fractions and Whole Numbers; Line Graph and Line Plots	Singapore Math: Whole Numbers; Writing and Evaluating Expressions; Multiplication and Division; Addition and Subtraction of Fractions; Multiplication and Division of Fractions; Measurement; Volume of Solid Figures; Decimals; Operations with Decimals; Geometry; Data Analysis and Graphs; Ratio, Rate, and Percentage	
Units of study: investigating minerals, rocks, Earth's structure, sound waves, hearing, organ systems, living things and their homes, light, STEM projects.	Units of study: scientific investigations, cells, space and constellations, nutrition, motion and forces, things that move, agriculture and forestry, coal, STEM projects.	
Units of study: Ancient Greece, Ancient Rome, Greek and Roman Day, Civil War, 20th century. US Geography: 50 states, regions of US.	Units of study: Kentucky History, Explorers, Renaissance, Reformation; world geography integrated into each unit, Kentucky History Day.	
Latin: Mimimus	Latin I: Cambridge Latin, Unit 1, Stages 1-6.	
Art: Greek pottery, Greek mosaic, clay animal relief, animal puppets, architecture houses, Homer, Frank Lloyd Wright, Calder. Music: Music elements. Recorder and beginning sight reading. Works of Pachelbel, Vivaldi, Handel, Schumann, Hayden, Faure, Solfege Method.	Art: Grid enlargement, still life drawings, perspective city, weaving, fresco, book binding, clay pottery. Work of Florence Dumo, Ghiberti, Michelangelo, Leonardo da Vinci. (Renaissance unit) Music: Musical elements. Sight reading. Works of Stephen Foster, chord structure, Venetian and Renaissance music, Solfege Method.	
Continued focus on movement education. Increased focus on locomotor, non-locomotor, and manipulative skills. Introduction to lifetime activity concepts.	Continued focus on non-locomotor and manipulative skills and development of mature locomotor patterns. Continued basic development of lifetime activity concepts.	
Camp Nelson, Waveland, University of Kentucky Department of Engineering.	Constitution Square, Ephraim McDowell House, Ashland/ Henry Clay Estate, Keeneland, Kentucky State Capitol, Kentucky History Museum, Toyota Manufacturing, Cumberland Falls (overnight)	
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